makingmagic









Resoi Maaka Webini Iapana Sangiaukaka Kasokaru Mokau Kasokaru Turipa Te Iarruka Matra Tipene Hainana Turi Iabete Ngapera Te Wera Ngamuka Ganiera Apiata Te Gutu Arista Te Lutu Islapata Te Kelupuka Isrimana Te Kelupuka Makarini Te Takua Te Ile Rene Iutu Lene Marnea Vilorua Renata Iac Rivia Te Kaluvangi Huriana Matukwang Mere Maaka

Latara Lene Moerra Harskoka Nas Ngaslape Ralapa Hikapata Maska Hikapata Mere Hikapata Hare Hikapata Have Histopata Te Loke Histopata Reupene Histopata Pita Histopata Isra Henapara Hokepa Horomona Inivama Te Rukunga Takuna Horomona -Taxuna Isromana Te Kongopai Maaka Iculawaiki Kongonsi Rutu Te Keera Rangi Iesta Renata

Tara Wirilana Horo Haroca Isroir Te Whatacolarangi Te Satapu Hami Akirini Mali Yapera Tipene Te Ruruka Hacra Te Saruka Sirilira Matsu Kuti Matiu Matin Matin Erana Te Wannoau Ilaka Te Gei Rangitakavo Te Gei Whavekisia Te Gei Ngakuru Te Rei Wharepuki Senata Te Wharepuki Saiha (Ruiha) Makena

Laima Hipparaibi Laima Kaluia Maaka Kibarca Haromi Kibarca Wesekia Hoani Hukarra Tseri Hoani Hukarra Dene Hoani Hukarra Dekakou Takuna Wi Heera Te Kanae Mr. Newa Te Konae Hamikamu Te Hik Naikwakawa Waikwakawa Korepa Te Mkeu Korepa Tengi Ilaka Tekarka Haria Tikarka Kasa Hemi Hakaraia Hemi Waran Hemi Matenga Hiko Heni Matene Gei Garexohanak Hsani Te Gama Genata Okiski Ani Hamuera Hiamoe Hamuera Amiria Malikai Taimona Te Paku Hoans Te Titi Tame Kiharsa Wetini Malekai Saima Moke-ac

Te gou Hemi

Ina Hemi

Roka Whire

Kapurangi Arama Kareson Risoni Makareta Risoni Timi Iere Te Hou Te Gangiirikau Tioro Rocai Rocai Ngapaki Iarana Bocari Annesty Isakap Tiemi Haromi Kharoa Heari Te Vaki Mata Gucai Leti Gincai Tima Gincai Timu Gincai Timu Gincai Likiluia Kascakanca

Metapere Lakir Isrikira Isrika Mata Isrika Mere Tirika Mere Sirika Taura Pirika Te Koriwa Waremu Pir Mere Wiremu Pirika Meira Meira Inia Te Hunahuna Te Teira Tamarau Roria Washato Wikitoria Te Isabo Heresoini Te Kela Hoani Te Kela Henere Tatana

Tukinka Ikaka Eruern Ikaka Ikaka Ikaka Wiremu Ikaka Wikitoria Ganiern Matiaka Te Arolatn Hahaia Rangiasara Mere Nako Tame Te Macp Te Katara Te Toi Hana Te Onuki Moriama Putaputa Taiere Iutaputa Geupene Moreki Islarama Taukei

Skarnira Meskana Horina Hurumani Eruera Te Rauliki Huria Matenga Ganoiri Te Ili (Raukiki) Te Takana Ruka Invamena Haeveiti Riwai Haeveiti Tamikana Erwini Merekana Niei Toi Gangimik Te Kete Tiki Ripine Iaramata Wi Katene Iaramata Wi Katene Heni Tipo Ataraira Moli Nop Ngaronina Hanikam Zarowi Te Włatnokarungi Heresoine Ngapiko Tana Quka Wi Neera Qasoiri Melaka Mt Medores Towers
Egynitana Gaeiri
Hanis Gaeiri
Hanis Gaeiri
Garyanina Gaeiri
Garyanina Gaeiri
Gatyana Gaeiri
Ta Tagunda
Garina Gaeiri
Garinda
Garina Garinata
Mt Gaena Garinata
Tagunda
Gannar Harriyana
Tagunta Gaei
Ta

Kapurangi Aran Kareson Risoni Mahareta Risoni Tini Pere Te Hou Te Gangia Tioro Juris Japaki Tapaki Tenari Annesty Fishop Menpere Kngi Ngatuer Mere Wirihana Vicere vivinana Rina Ista Tastea Ranginakia Te Ismi Nguhurihanga Te Kiri Tamihana Te Oirau Taringaroka Makareta Sepene Mere Kare Erwini Taare Tumatukuna Ninoa Mata Takiki Haora Takiki

Ngāti Kārua Tini Takiki Miriama Takiki Matere Takiki Matene Takiki Igre Lukekilatu Kerei Lukekilatu Sparetn Lukekilatu Irikapeti Kore Ileva Hone Manikera Hekeira Wiremu Tapata Heni Hekeira Wirikana Kayaolata Wirilana Kasualata Huria Matanga Sanieri Watasakarangi Saripi Te Ngade Karo Te Tawa Tawa Siripi Uana Wirilana Waipsia Kiti Shearer Willeston Mahama Shearer Teiwi Shearer

Ellen Shawer Firehley Rubu Te Kelukori Kereama Herangi Teki Hekaka Makariri Hone Teotiana Wurihana Totuana Wirshana Tiraueke Mio Ilalepa Tongareroa Garetukunga Gane Taipua Tamihana Hereher Kason Gangipare Giria Te Kalurangi Mere Wirihana Parehanga Kapurangi Arama Maiharco Tamihana Te Hisirau "Tamilana" Te Yuwau Samariki Iaaka Ani Haka Rangiocakia Te Suni Whavekuka Hansi Ruka Te Avasapu Sepene Sohavama

doing things better + doing better things

Chao Orde r

























LOVE FOR THE LAND | RESPECT FOR THE SEA













Riches of Maori food

Through a series of pop-up dinners, chef Monique Fiso is showcasing her inspired take on modern Maori food made with traditional ingredients.

aving had only a handful of lessons about Indiacroon culture at school, i had a "light built" moment aventh while at a food Design Conference to the second food for more than 30 years.

Annotation of the second for more than 30 years, and or understood the significance of monatality appreciant contribution that significant contribution that Maon culture—onth now.

During a workshop.

During a workshop on this theme, while atting in brilliant winter sunshine by a steamits outdoor hangi pir at Manaaki, the hospitality spirality and all the girts and generosity that

come with serving food. After me usual delay, we lifted the hang, it reminded me of the time in the early 90s when we dup up our own best-

yard to create an authenta fixed for a famous American fixed writer. We were remained that slay, too, as there's always the fear that the fixed well not be thoroughly steamed.

We needed have somed.

This harge's treasures were all beautifully cooked suculent peak, fragrant komme, may
chickens and the starming this or
matten bird that had been wrapped
in sairy kelp fresh from the Orago
coastline. That night we feated well

"I had always work in a soph work in a soph restaurant and still influenced what Martin Be taught me."

at one of two significations are supported means I enjoye

Young chef Monaga offered are brisight into of Maori food culture up" dinner at a local e during the conference island forces on this m another young chef, to to present a meal to co Southern Ocean, under or her project Hiakal if a deemined to cooks ber adoptation of mos and a working on a sel denes and events the county. At that dinner tracelonal deficacies these kind on toast, in was name horopita.

the borophic state of the state

on the door at the highly regarded Martin Bosley's, looking to get restangent experience. She was Fat left. Monique Fiso cutting native solerach in Auckland's Old School flessors Teaching Gardens Above, Fiso's Historia bool

food you gov























PARATION PREPARATION

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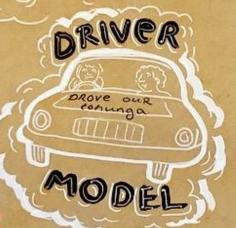


HOW MIGHT WE

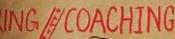
connect capture knowledge to Share the Best of ourselves













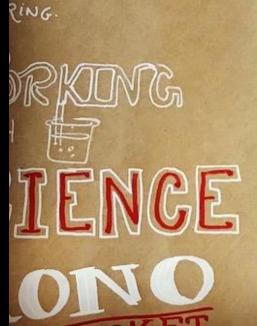




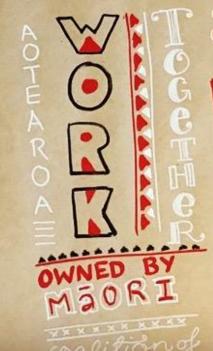
I don't separate & separate our E RANGOTAHI



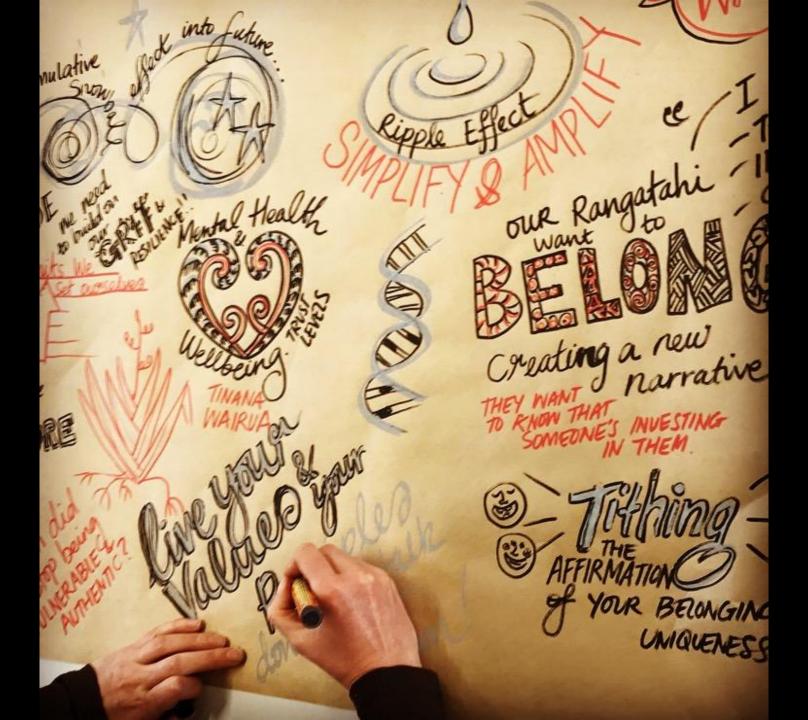


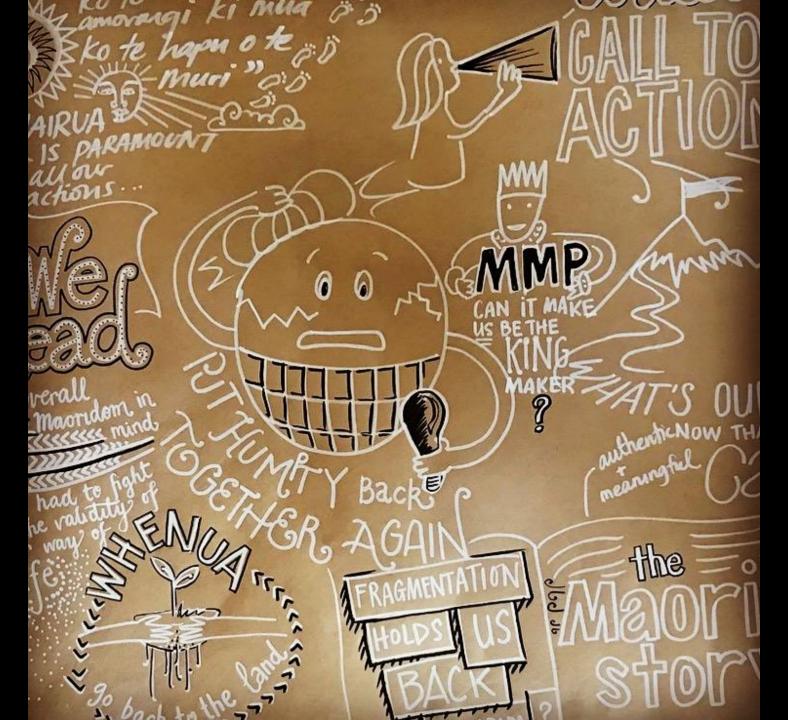


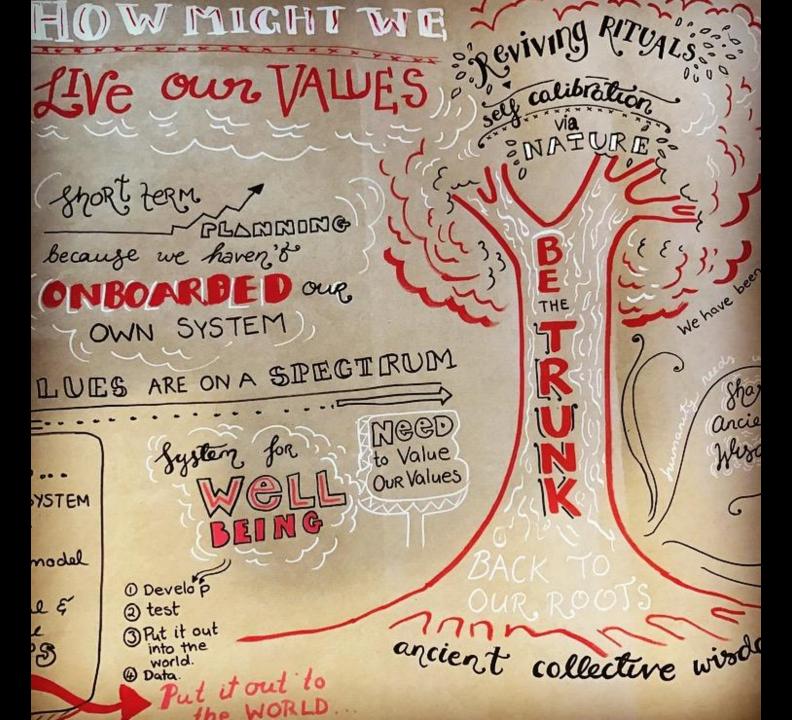
MAORES SINGELS

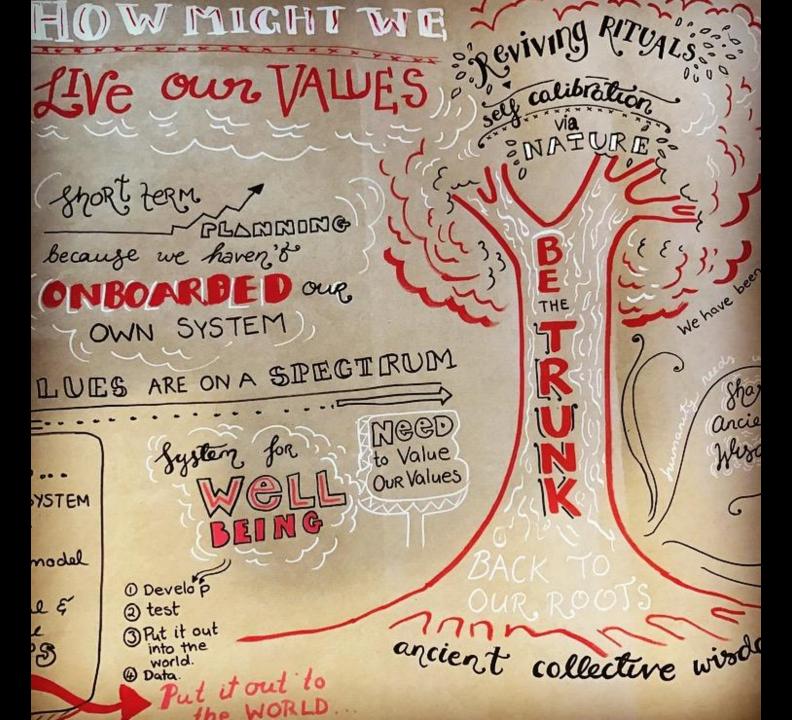












'Ehara taku toa, he takitahi, he toa takatini'

My success should not bestowed on me alone, as it was not individual success, but that of the collective

what's your why



all that stands between a dream and reality is hard work